

Fulham Symphony Orchestra

Covid Risk Assessment

Event or Activity: Concert on 3rd July 2021 at St Paul's church Hammersmith

Date: 03/07/21

Prepared by: Nick Pitt

Description: Risk assessment and mitigation measures for concert on 3 July in St Paul's church Hammersmith. This has been prepared in line with all understood guidance and legislation expected to be prevailing on July 3rd. This sits alongside the venue's own risk assessments, the ticketing arrangements and our normal concert risk assessment.

Hazard	Who is Affected?	Initial Risk Level	What Controls Are In Place?	Mitigated Risk Level	Are further Controls Required?	Action by Date	Reviewed By
Insufficient space at the venue	All	H	Players may only attend if they have been received the expression of interest email, have confirmed their intention to attend and have been invited to attend. Numbers have been limited so that social distancing can be strictly adhered to. All seating will be placed in advance at 2m distances. Audience numbers will be strictly limited by ticket numbers and seats will be allocated in advance. No tickets will be sold at the door.	L	Review according to venue space	as necessary	JM
Attendees arrive or leave simultaneously and 2m social distancing is compromised.	All	M	Attendees must avoid congregating at entrances and exits. Players should aim for a staggered arrival and allow time to sign in. If this is unavoidable 2m rules should be followed including face-masks. Audience to be advised to arrive in good time to avoid queues of latecomers and to leave promptly but in a safe manner to avoid crowding exits. Audience tickets have been sold to bubbled groups and will be shown to their allocated seat by FOH and invited to leave in turn at the end. Orchestral baggage will be similarly managed as required.	L	Sufficient Front of House management particularly at audience arrival to manage entrance space.	n/a	JM
Spread of viral aerosols through projection of speech or music at high volume.	All	M	Avoid loud speech. Conductor to use a suitable personal amplifier to avoid shouting. Wind and brass to use bell covers where possible. Audience to be advised not to cheer by placement of suitable notices, even if they want to and to wear their masks at all times within the church. Maintain distancing of 2m by placing seating before players arrive. No additional risk is identified for the conductor facing the players or by wind and brass playing compared to normal conversation. *	L	Production and placement of suitable notices.	n/a	JM
The viral load may build up in indoor areas due to normal respiration.	All	H	Every effort will be made to establish through ventilation as much as possible and particularly between rehearsal and concert. Outside doors to be kept open where doing presents no other risks (eg unauthorised entrance.)	L	No	n/a	JM
Players or audience bring a known infection into the church.	Players	H	Do not attend if you are unwell; specifically with these symptoms:- <i>a high temperature</i> <i>a new, persistent cough</i> <i>a loss of smell or taste</i> <i>any symptoms that might cause sneezing</i> Audience to confirm they have had no known viral contact and to sanitise hands on entry.	L	Production and placement of suitable notices for arriving audience.	n/a	JM
Sharing facilities etc	Players	M	Players should bring :- <i>Hand Sanitiser</i> <i>Face Mask</i> <i>For wind and brass a towel in a plastic bag or a sealable box to collect "spit"</i> <i>Music Stand</i> <i>Instrument</i> Players must not swap/borrow instrument, mouthpieces, rosin or anything else and should arrive in concert dress. Cases and bags should be kept to a minimum and will be placed by or under seats. Programmes will be placed on seats before the audience arrive. Signage to toilets to be provided.	L	Add this to joining instructions. Prepare suitable notices for toilets.	as necessary	JM
Players pass on the virus by swapping instruments or mouthpieces.	Players	H	Players must not swap/borrow instrument, mouthpieces, sticks or mallets.	L	No	n/a	JM
The virus is passed to others in the church.	All	M	Everyone is required to wear a face mask at all times except performers when at their position performing or playing. Social distancing is to be maintained at all times within the church.	L	No	n/a	JM
The virus is passed to others while passing through or using indoor facilities.	All	M	Players should observe guidelines when visiting the toilet or indoor spaces. People visiting the toilet should wipe/clean it down after use. Avoid contact with anything else (eg spare chairs etc) and anyone else's chairs etc.	L	No	n/a	JM
The virus is passed on through physical means.	All	M	Attendees must maintain social distancing and avoid contact with others and with facilities (chairs etc.) that they are not personally using. Audience members to use hand sanitiser on arrival. Programmes will be placed on seats before the audience arrive.	L	No	n/a	JM
Players/audience may pick up COVID19 during the event.	Attendees & Family & Friends	L	A log will be kept of attendees. Up to date contact details are kept by the committee. If an instance of COVID19 is identified these should be used to contact any player or audience member who was placed near the infected player. It is not necessary to identify the initially infected player.	L	Make a register of players & non-Players, venues and dates. Up to date contact details are kept by the band secretary.	as necessary	JM
The virus persists in or on instruments.	Players	M	Players should clean their instrument after playing.	L	No	n/a	JM
Vulnerable individuals may be affected.	Vulnerable people	M	Government advice to vulnerable people to shield has been paused, but we recognise that some individuals may still feel at particular risk. They should make any reasonable concerns known to FOH on arrival however we cannot be responsible for their choice to attend and welcome all to our concerts.	L	No	n/a	JM

*Reference inter alia;

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/914628/S0695_Aerosol_and_Droplet_Generation_from_Singing__Wind_Instruments__SWI__and_Performance_Activities.pdf