

Fulham Symphony Orchestra

Covid Risk Assessment

Event or Activity: Rehearsals at West London Free School Hammersmith

Date: 29/09/21

Prepared by: Nick Pitt

Description: Risk assessment and mitigation measures for rehearsal of amateur orchestra in West London Free School Hammersmith

Hazard	Who Is Affected?	Initial Risk Level	What Controls Are In Place?	Mitigated Risk Level	Are further Controls Required?	Action by Date	Reviewed By
Players bring a known infection into the rehearsal area.	Players	H	Do not attend a rehearsal if you are unwell; specifically with these symptoms:- <i>a high temperature</i> <i>a new, persistent cough</i> <i>a loss of smell or taste</i> <i>any symptoms that might cause sneezing</i>	L	No	n/a	
Insufficient space at the venue	All	H	We believe that the chosen venue has sufficient space to allow the anticipated number of players to meet safely but will review if space becomes an issue. The orchestra should be set up to use all available space in the hall.	L	Review according to venue space	as necessary	
Players arrive or leave in groups and social distancing is compromised.	Players	M	Congregating in close groups can allow Covid to spread more readily so players should avoid congregating at entrances and exits. Players should aim for a staggered arrival and allow time to arrive and be ready to rehearse in good order.	L	No	n/a	
Spread of viral aerosols through projection of speech or music at high volume.	All	M	Avoid loud speech. Conductor to use a suitable personal amplifier to avoid shouting.	L	No	n/a	
The viral load may build up in indoor areas due to normal respiration.	Players and Non-Players	H	Ensure adequate ventilation by opening external doors and windows whenever possible. This means players may choose to dress more warmly for rehearsals than usual (fingerless mittens can be a useful accessory).	L	No	n/a	
Sharing facilities etc	Players	M	Players should bring :- <i>Hand Sanitiser</i> <i>Face Mask</i> <i>For wind and brass a towel in a plastic bag or a sealable box to collect "spit"</i> <i>Music Stand</i> <i>Instrument</i> <i>Players should not swap/borrow instrument, mouthpieces, rosin or anything else</i>	L	Add this to joining instructions	as necessary	
Players pass on the virus by swapping instruments or mouthpieces.	Players	H	Players should not swap/borrow instrument, mouthpieces, sticks or mallets.	L	No	n/a	
The virus is passed to others in the rehearsal area.	Non Players	M	Non players should avoid the performance space. Attendees may choose to wear a face mask, particularly when moving around the venue.	L	No	n/a	
The virus is passed to others while passing through or using indoor facilities.	Non Players	M	Players should observe proper hygiene practices including continuing to wash hands regularly for at least 20 seconds.	L	No	n/a	
The virus is passed on through physical means.	Players & non players	M	Attendees should remain alert to transmission risks and maintain social distancing as appropriate. It is still recommended that masks be worn when moving through the space.	L	No	n/a	
The virus is passed on through physical means.	Players & non players	M	Chairs should be cleaned at the end of rehearsal.	L	No	n/a	
Players may pick up COVID19 during rehearsal.	Players & Players Family & Friends	L	A log will be kept of rehearsal attendees. Up to date contact details are kept by the committee. If an instance of COVID19 is identified amongst the players these should be used to contact any players involved in the rehearsals attended by the infected player. It is not necessary to identify the initially infected player.)	L	Make a register of players & non-Players, venues and dates. Up to date contact details are kept by the band secretary.	as necessary	
The virus persists in or on instruments.	Players	M	Players should clean their instrument after playing.	L	No	n/a	
Vulnerable individuals may be affected.	Vulnerable people	M	Avoid playing in households where there are shielded people. Vulnerable people will need to decide if they feel safe to attend bearing in mind the mitigations we have put in place and expect others to follow.	L	No	n/a	

Reference inter alia; https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/914628/S0695_Aerosol_and_Droplet_Generation_from_Singing_Wind_Instr